

English 101
Fall 2022

Instructor: Rebecca Lorenz-Schumacher

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Office hours: Tuesdays & Thursdays 9:00am-9:30am and 12:30pm-2:00pm,
Thursdays 5:00-5:30pm (but not every Thursday depending on my kids' schedule),
and by appointment and/or Zoom

REQUIRED TEXTS

Available from text rental:

📖 Kirszner, Laurie G, and Stephen R. Mandell. *Patterns for College Writing*. 15th ed.,
Bedford/St. Martin's, 2021.

Available for purchase in the University Bookstore:

📖 Hacker, Diana. *Rules for Writers*. 10th ed., Bedford/St. Martin's, 2022.

* You will be using *Rules for Writers* ALL SEMESTER (and for English 202 as well);
therefore, **YOU ARE REQUIRED TO PURCHASE IT ASAP**. The 10th edition is required
as it contains crucial updates. **

📖 Shakespeare, William. *Macbeth*. Folger Shakespeare Library edition, 1992.

****THIS BOOK IS REQUIRED AND IS AVAILABLE IN THE UNIVERSITY BOOKSTORE****

NOTE: You probably saw multiple books available for purchase for this class. **DO NOT BUY ANY YET!** You will read ONE of them later on in the semester, and we will choose them during class. (We'll talk about this assignment later in the syllabus.)

CLASS OBJECTIVES

This class will focus on the essentials of effective composition.

We will spend a lot of time reading and analyzing various kinds of literature, writing papers, and working with your classmates. You will learn how to apply these skills to your other college studies and beyond. You will learn how to fit the pieces of English together to become a strong critical thinker, a well-read college student, and an effective writer.

As with all English classes at UWSP, you will

- ✍ Compose an articulate, thoughtful, grammatically correct, and logically organized piece of writing with properly documented and supported ideas, evidence, and information suitable to the topic, purpose, genre, and audience.
- ✍ Apply your understanding of elements that shape successful writing to critique and improve your own and others' writing through effective and useful feedback.

Specifically, at the conclusion of this course, you will be able to

- ✍ Identify and write for specific purposes, audiences, and styles
- ✍ Understand the basics of college-level research and documentation
- ✍ Develop strong critical thinking skills through analysis of literature
- ✍ Effectively critique your peers' papers
- ✍ Demonstrate academic integrity by working responsibly and professionally

ATTENDANCE

I expect you to attend every class. Attendance is required for a passing grade.

You are also expected to be to class on time each day and stay the entire class period. In addition, arriving late to class, leaving early, or leaving class and returning a short while later are

distracting and not acceptable. Occasional late arrivals or emergency departures are fine, but do not make it a habit. If you are going to be more than 10 minutes late to class, don't bother coming.

However, there are obviously times when you may need to miss class. Check Canvas to see what you missed. **YOU DO NOT NEED TO CONTACT ME UNLESS YOU ARE MISSING MULTIPLE CLASS PERIODS.**

If you are in a UWSP-sanctioned activity or sport, I need the appropriate documentation ahead of the absence.

So, after all that is said, I grade attendance as follows:

- ✍ All students start off with 50 attendance and participation points
- ✍ You are allowed to miss 3 classes without losing points from your attendance grade. **At the fourth missed class, I will deduct 10 points for EACH class missed.**

** Please be aware that if you miss more than 6 classes, you will likely fail the course.**

- ✍ You are allowed to be late to class twice. At the third time, **I will deduct 10 points from your attendance grade EACH time you are late to class.**
- ✍ You are allowed to leave early or leave class & return a short time later twice. At the third instance, **I will deduct 10 points for EACH occurrence.**

If you have a medical condition that may cause you to be absent or frequently leave class, let me know and submit a request to DATC so you won't lose points.

There are some exceptions to this, but they will be on a case-by-case basis. Set up a meeting with me if you have concerns.

CLASS POLICIES

1. You will be respectful of all people in the classroom and in Canvas at all times. This means you will attend each class on time, stay for the entire class period, not talk while I'm talking, nor will you badmouth me, other students, or other professors either in the classroom or on Canvas. You will also try to keep your language clean and be respectful of others' points of view.

2. You will be respectful of my time, which means you will not beg me to redo an assignment nor distract me during class. You will also not waste my time by submitting papers/assignments that are obviously incorrect or taking really bad guesses on quizzes.

3. I assess your performance in class by grading your written work, mainly through your major papers. Therefore, I cannot accurately nor fully assess you unless you hand in ALL of your papers. You can't pass the class on just small assignments, attending a class or two, or a miracle. I also have a late paper policy, so you can't turn in the paper whenever you feel like it. **Be aware that failure to turn in even ONE paper will result in decrease of an entire letter grade - and possibly more - from the final class grade.** This will also set the stage for an F.

4. Silence your phone and put it away once class starts. Neither you nor I need the distraction. Even if there is a quiet moment once class has started, please refrain from checking your phone.

5. Laptops, tablets, and any video or audio recording are not allowed in class (unless you have official documentation OR are using an e-book version of a text).

6. Class materials, assignments, quizzes, grades, news, reminders, access to Zoom (including my meeting room for conferences), updates, etc., are all on Canvas.

7. Be aware of due dates and times. All are specified on each assignment.

8. All work in this class must be original (i.e. your own creation) and new in execution. You are NOT allowed to turn in work done for a previous class (in whole or part, from high school or another college course), nor may you use work from this class in future classes. If you do, it constitutes academic misconduct, and you will receive a D or F on the paper depending on the severity of the infraction. To this end, EVERY MAJOR PAPER MUST BE SUBMITTED TO CANVAS for full credit.

9. SAVE YOUR PAPERS! I mark up every paper and include a grading rubric to explain the grade. Use these to help you improve your grade! You will also have an opportunity to revise a paper for additional points, and the original paper plus the rubric will be required to do this.

10. If you have a detailed question or concern about an assignment, grade, or the class, don't ask me before or right after class or via email. This causes the class to be delayed and brings everyone into your business. It is also impossible to have a meaningful discussion via email. Instead, meet with me during my office hours.

11. Everyone has the right to be addressed and referred to by the name & pronouns they want. Let me know what pronoun and/or name you prefer if needed.

12. Email/Canvas message info: I know it's surprising, but I do have a life outside teaching. I typically will not respond to emails or messages between 5:00pm-9:00am, nor will I reply on the weekends at all. Allow at least 24 hours for a response (Monday for a weekend email). I will NOT respond if what you're asking for is found on the syllabus or Canvas, if you're asking me to reteach the day via email, or if you're rude, demanding, or disrespectful.

13. Office hours: My office hours are listed at the top of the first page of this syllabus. They are times when I am free to meet with students in person or on Zoom. However, I may need to miss these hours due to any number of reasons and with little to no notice. Therefore, if you want to meet with me, email me to set up a time. If my office hours don't work for you, please contact me to set up another time.

LATE WORK POLICY

It is rude & unfair to assume I will grade your work whenever you feel like handing it in. However, I have a reasonable late policy which applies ONLY to major papers worth 100 points:

If your paper is one class period late = full credit (grace period)

Two class periods late = -20 points

Not handed in after one week = 0 on the assignment

I reserve the right to provide fewer comments on late papers. And remember, "class periods" refers to when we meet (i.e. if a paper was due Tuesday, you can turn it in Thursday with no points off).

ABSENT FOR EXAM POLICY

We only have one exam in this class. If you will be absent for it, I need notification via email **PRIOR** to the class period. We will discuss via email if you are able to make up the exam, and if it is allowed, it must be made up within one week.

COURSE REQUIREMENTS

Attendance and Participation (50 points)

Everyone starts with 50 points. Ten points per infraction will be deducted as follows:

- 🔔 Missing more than 3 classes
- 🔔 Arriving late more than 2 times

- 🔔 Leaving class early more than 2 times
- 🔔 Talking while I'm talking
- 🔔 Being distracting or disruptive
- 🔔 Not being prepared for class
- 🔔 Using your phone during class for non-class things or inappropriate times

I reserve the right not to give a warning before deducting points. Check your grade frequently on Canvas as I will put a note in the grade when I deduct points.

Short writing assignments (150 points)

We will have various short writing assignments, quizzes, and peer review workshops throughout the semester. They will each be worth 10 points with 150 points total for the semester. These assignments **are unable to be made up if you did not turn in the item by its due date or did not complete the assignment. However**, I will drop your THREE lowest grades (so there will be 180 points available, but only 150 points will count).

Papers (400 points)

You will write four papers of various styles and topics:

- ✍ A descriptive essay (approx. 3 pages long)
- ✍ A paper on *Macbeth* (approx. 2 pages long)
- ✍ A profile paper on your lit circle book (uses research and is approx. 4 pages long)
- ✍ A compare & contrast paper on your lit circle book to its movie/TV show counterpart (approx. 3 pages) – this will double as your final exam

They are each worth 100 points. You will also be required to submit rough drafts and attend and participate in peer review workshops during class. These points will be part of the Short Writing Assignments listed above.

Macbeth

We will read the book/play as a class. You will have a paper (one of the papers mentioned above) and an exam on the book worth 100 points each. **YOU MUST PURCHASE** (they're under \$10 in the bookstore) or **BORROW A PRINT COPY OF THE PLAY!** You won't be able to pass the assignments without it.

Literature circles project (300 points total)

From a list presented to you, you will pick a book to read in small groups for several weeks of class. You will need to complete various assignments, weekly quizzes, weekly writing assignments and reflections in class, a profile paper, and a compare & contrast essay (listed as papers above). Attendance to the lit circle meetings is required for a passing grade.

REQUIREMENT AND POINT BREAKDOWN:

Attendance and participation	50 points
Short writing assignments	150 points total
<i>Macbeth</i> exam	100 points
Papers (4 X 100 points each)	400 points total
Literature circle assignments	300 points

Total	1000 points

Approximate point/letter grade correspondence:

940+ = A	900-919 = B+	820-839 = C+	740-759 = D+
920-939 = A-	860-899 = B	780-819 = C	680-739 = D
	840-859 = B-	760-779 = C-	below 680 = F

**** PLEASE NOTE: YOUR GRADE IS POINT BASED, NOT PERCENTAGE BASED. ****

A QUICK GUIDE TO PLAGIARISM

Plagiarism is, essentially, taking credit for someone else's work. It includes turning in a paper written by someone other than you (with or without permission), turning in a paper you found on the internet (it won't be correct anyway), or not citing a source correctly.

It is up to you to pay attention in class, follow *Rules for Writers*, and ask questions in regards to citing and plagiarism. **Ignorance is not an excuse.**

If I discover plagiarism, I will point it out on the assignment and your grade will be decreased based on the severity of the infraction. If it is severe enough, I will contact the office of the Dean of Students and report you. **If a student has two incidents of plagiarism in one or more courses, you may be expelled from the university.**

If you have any questions, please either talk to me or contact the Dean of Students for more information.

EMAIL ETTIQUETTE

I tend to get inundated with unnecessary emails. This wastes time for both of us. Instead, follow these simple guidelines to see if you should email me:

1. Before you email, check the assignment, Canvas (esp. Announcements), the syllabus, a classmate, or prior communication/class notes to see if you can find the answer.
2. You don't need to tell me if you miss a class or two. I won't respond to those emails anyway unless it's something critical (it usually isn't). However, please DO email me if you anticipate being gone for multiple class periods.
3. Don't email me asking me unimportant questions (E.g. "Do I have to bring my book to class?").
4. Be respectful and professional in email correspondence (i.e. Don't address me as "Hey You" or "Yo").
5. Don't send me drafts for review. Set up a meeting with me for feedback.
6. I am not a tech person. If you're having difficulty with a technical aspect of Canvas or Zoom or any other online platform, contact Help in Canvas (it's on the bottom far left of all pages) or UWSP IT.
7. I care about you as a person; however, I'm not the person to contact if you're having a crisis. Please contact the Dean of Students (715-346-2611, uwsp.edu/dos) and they will get you the help you need. PLEASE reach out to them if you need it; they are a great resource.
8. Do not ask me, "Did I miss anything important?" EVERYTHING IS IMPORTANT. All I will do is glare at my screen and be very disappointed.
9. Don't use the excuse "You told me not to email you." That is untrue! I just want you to think about what you are asking, and if you even need to email me. The majority of the time the answer is accessible on your own, but when it is important, I will be able to more effectively respond to you.

**ENGLISH 101
FALL SEMESTER 2022**

TENTATIVE COURSE SCHEDULE

**** This schedule is tentative and subject to change. ****

**Refer to specific due dates mentioned in class, on Canvas, and on assignments,
which override this schedule. ****

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WEEK 1: Sept. 6 & 8

Course overview
Grammar discussion
Discuss composition
Read ch. 2-5 in *Patterns*

WEEK 2: Sept. 13 & 15

Start working on descriptive essay
Read ch. 7 in *Patterns*

WEEK 3: Sept. 20 & 22

Peer review of descriptive essay
Conferences

WEEK 4: Sept. 27 & 29

Conferences
Descriptive essay due
Assign *Macbeth* paper
Pick lit circle books

WEEK 5: Oct. 4 & 6

Read *Macbeth* acts 1 & 2

WEEK 6: Oct. 11 & 13

Read *Macbeth* acts 3 & 4

WEEK 7: Oct. 18 & 20

Read *Macbeth* act 5
Peer review of *Macbeth* paper
Assign lit circles project

WEEK 8: Oct. 25 & 27

Macbeth exam
Macbeth paper due
Assign Profile Paper
Start discussing research and documentation
Read sections 52-58 in *RFW*

WEEK 9: Nov. 1 & 3

Lit circles start
Discuss research and documentation

WEEK 10: Nov. 8 & 10

Lit circles #2
Citing instruction

WEEK 11: Nov. 15 & 17

Lit circles #3
Library instruction

WEEK 12: Nov. 22

Lit circles #4
** Thanksgiving break begins at 6:00 pm Wednesday, Nov. 23 **

WEEK 13: Nov. 29 & Dec. 1

Lit circles #5
Peer review of Profile Paper Conferences

WEEK 14: Dec. 6 & 8

Last lit circle meeting
Profile paper due
Assign compare & contrast paper
Read ch. 11 in *Patterns*

WEEK 15: Dec. 13 & 15

Peer review of C&C paper
Work time/conferences

**YOUR COMPARE & CONTRAST PAPER IS DUE BEFORE MIDNIGHT ON MONDAY, DEC. 19th.
YOU WILL TURN A PAPER COPY IN AT MY OFFICE (CCC 438) AND SUBMIT A COPY TO CANVAS.**